

ANNE MONDRO

www.annemondro.com

EDUCATION

- 2002 M.F.A. Kent State University, Kent, OH
1999 B.F.A. College For Creative Studies, Detroit, MI

TEACHING EXPERIENCE

- 10-Present Associate Professor, School of Art & Design, University of Michigan, Ann Arbor, MI
2005-2010 Assistant Professor, School of Art & Design, University of Michigan, Ann Arbor, MI
2003-2005 Roman J. Witt Visiting Assistant Professor, School of Art & Design, University of Michigan, Ann Arbor, MI

SOLO EXHIBITIONS

- 2011 *Introspective Gestures*, Ceres Gallery, New York, NY
2011 *Reconstruct*, Alexander Hogue Gallery, University of Tulsa, Tulsa, OK
2010 *Resilience*, Coburn Art Gallery, Ashland, OH
2010 *Works by Anne Mondro*, PIU Gallery in collaboration with Nova Jóia Art Center, São Paulo, Brazil
2008 *Vulnerable Series*, ARC Gallery, Chicago, IL
2008 *Introspectional*, Talley Gallery, Bemidji State University, Bemidji, MN
2008 *Empatheia*, Front Street Gallery, Urban Institute for Contemporary Art, Grand Rapids, MI
2006 *Rumination*, Mariani Gallery, University of Northern Colorado, Greeley, CO
2004 *Sarcinae de Corpus*, The International Museum of Surgical Science, Chicago, IL
2004 *Aortic Emporium*, Illinois Central College, East Peoria, IL
2002 *Visceral Opulence*, Mainstreet Gallery, Holland, MI
2002 *Sarcinae de Corpus*, Gallery 138, Kent, OH

GROUP EXHIBITIONS

- 2011 *Love Lace: International Lace Exhibition*, Powerhouse Museum of Science and Design, Sydney, Australia
2010 *Some Notion of Perfection*, Ceres Gallery, New York, NY
2010 *Depth & Layers: Ciccariello, L'Heureux, Mondro*, Krause Gallery, Moses Brown School, Providence, RI
2010 *Art from the Heartland*, Indianapolis Art Center, Indianapolis, IN
2010 *Extremities: Exploring the Margins of the Human Body*, The Jung Center of Houston, Houston, TX
2009 *27th Annual Juried Exhibition*, Pleiades Gallery, New York, NY
2009 *Vital (A)(R)(T): A curated exhibition by the National Network of Depression Centers*, Brigham & Women's Hospital, Boston, MA (First site of traveling show)
2009 *Bracken, Mondro, Brehm, Hochberg*, Washington Art Association, Washington Depot, CT
2009 *Snap to Grid 2009*, Los Angeles Center For Digital Art, Los Angeles, CA
2009 *Spatial Narratives*, Scarab Club, Detroit, MI
2009 *RE/ACTION (S)*, Craft Alliance, St. Louis, MO
2009 *Being Mortal: Anne Mondro and Donovan Widmer*, Haas Gallery of Art, Bloomsbury, PA
2008 *Emerging Forces*, American Contemporary Gallery, Annapolis, MD
2008 *Convergence: The Human Experience*, Howard County Center for the Arts, Ellicott City, MD
2008 *Myth of Difference*, Gallery Project, Ann Arbor, MI
2008 *Signs, Symbols, Gestures*, Gallery Project, Ann Arbor, MI
2007 *Why: Why we make creative work, from people who make it*, Work Detroit Gallery, Detroit, MI
2007 *The Studio and the Lab*, Work Gallery, Ann Arbor, MI
2007 *Some Assembly Required*, Woman Made Gallery, Chicago, IL
2007 *SOFA New York 2007* exhibit by Mobilia Gallery, New York, NY

- 2007 *Raising Voices: Mental Illness Inside Out*, Work Gallery, Ann Arbor, MI
- 2006 *Life Insight: The Human Experience*, Kentucky Museum of Art & Craft, Louisville, KY
- 2006 *Functional: Work by Anne Mondro and Chris Whaley*, Gallery 555, Detroit, MI
- 2006 *The Edges of Grace: Provocative, Uncommon Craft*, Fuller Craft Museum, Brockton, MA
- 2006 *SOFA Chicago 2006: Crocheted Wire Jewelry* exhibit by Mobilia Gallery, Chicago, IL
- 2006 *Selected Works by Anne Mondro and Thomas Brewer*, Seminole Community College, Sanford, FL
- 2006 *Melissa Gwyen, Anne Mondro, Anthony Pontius, Bryan Ritchy*, Sam Houston State University of Art Huntsville, TX
- 2005 *Body/Medicine*, Kendall College of Art & Design of Ferris State University, Grand Rapids, MI
- 2005 *Steven Friver, Anne Mondro, Ross Zirkel*, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2005 *Keith Johnson and Anne Mondro: Photography and Silversmith Exhibition*, Munson Williams Proctor Arts Institute, Utica, NY
- 2004 *Blue: The History of Color*, Mobilia Gallery, Cambridge, MA
- 2004 *SOFA Chicago 2004: Sculptural Jewelry* exhibit by Mobilia Gallery, Chicago, IL
- 2003 *Fabrication*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
- 2001 *Fold to Make*, The Sculpture Gallery, Cleveland, OH, 2001
- 2001 *Color on Metal*, OXOXO Gallery, Baltimore, MD, 2001

ARTIST RESIDENCIES

- 2009 Artspace Visual Arts Center, Sydney, Australia
- 2006 University of Michigan Health System Gifts of Art Program Artist in Residence, Ann Arbor, MI

GRANTS

- 2008 Rackham Faculty Research Grant, Rackham Graduate School, University of Michigan, Ann Arbor, MI
- 2007 Office of the Vice President for Research Faculty Grant, University of Michigan, Ann Arbor, MI
- 2007 Arts on Earth Project Grant, University of Michigan, Ann Arbor, MI

PUBLIC ART PROJECTS

- 2006 Detroit Children's Hospital, Detroit, MI
Created Fabric Murals for Infusion Room
- 2006 University of Michigan Hospital, Ann Arbor, MI
Created *The Dragon of Wishes, Hopes, and Dreams*, a paper mural that involved the hospital community

PRESENTATIONS AND WORKSHOPS

- 2010 **Presenter**, "Jewelry Today: Emerging American Jewelers, Metalsmiths, and Designers", Universidade Veiga de Almeida, Rio de Janeiro, Brazil
- 2010 **Presenter**, "Creative Process Rethinking Craft", Universidade Presbiteriana Mackenzie, São Paulo, Brazil
- 2010 **Presenter**, "Introspective Gestures", Escola de Artes, Ciências e Humanidades, Universidade de São Paulo, Brazil
- 2010 **Visiting Critic**, Nova Jóia Art Jewelry Center, São Paulo, Brazil
- 2010 **Presenter**, "Creativity & Health", Coffee Club Program, The University of Michigan Geriatrics Center, Ann Arbor, MI
- 2010 **Presenter**, "Bridging the studio and the hospital: Developing a studio art course on creativity and healthcare", Society for the Arts in Healthcare's 2010 Annual Conference, Minneapolis, MN
- 2010 **Workshop**, "Textile Techniques in Metal: Crocheting Wire", The Creative Center, New York, NY
- 2010 **One-week course**, "Meaning Found: Exploring the Found Object in Jewelry", Ox-Box, Saugatuck, MI
- 2009 **Visiting Critic**, MFA Graduate Program, Washington University, St. Louis, MO
- 2009 **Visiting Artist**, Bloomsburg University, Bloomsburg, PA
- 2007 **Presenter**, "Dragon of Wishes, Hopes, and Dreams: Creating Hospital Community Art", Society for the Arts in Healthcare's 2007 Annual Conference, Nashville, TN
- 2007 **Presenter**, "Art & Health", Arts on Earth Symposium, University of Michigan, Ann Arbor, MI
- 2006 **Presenter**, "Creativity, Health, Community", Symposium for Social Justice in Healthcare, William Monroe Trotter Multicultural Center, University of Michigan, Ann Arbor, MI
- 2006 **Presenter**, "Art & Medicine", Health Sciences Scholar Program, University of Michigan, Ann Arbor, MI

- 2006 **Workshop**, “Color on Metal”, Bowling Green State University, Bowling Green, OH
- 2005 **Presenter**, “Body Adornment”, Fashion Imaging Department, Ming Dao University, ChangHua Taiwan
- 2005 **Visiting Artist**, Kendall College of Art & Design of Ferris State University, Grand Rapids, MI
- 2005 **Presenter**, “Creativity & Research”, Undergraduate Research Opportunity Program, University of Michigan, Ann Arbor, MI
- 2005 **Workshop**, “Surface Embellishment Techniques”, Grand Valley State University, Allendale, MI

EXHIBITION REVIEWS AND PUBLISHED ARTWORK

- Anstett, Patricia. “Hospitals add art to lift spirits,” Detroit Free Press, Feb.17, 2008, p. A1 & A10.
- Boyce, David B. “The Edges of Grace showcases provocative craft at Fuller Museum,” South Coast Today, March 16, 2006, p. A14.
- Fisch, Arline. *Crocheted Wire Jewelry: Innovative Designs & Projects By Leading Artists*. New York: Lark Books, 2006, 11,61-63, 114,117.
- Fisch, Arline. *Textile Techniques in Metal: For Jewelers, Sculptors, and Textile Artists*. New York: Lark Books, 1996,106.
- Kimelman, Molly. “UICA Hosts Trio of Shows,” The Grand Rapids Press, June 29, 2008, p.F4.
- Klein, Andrew Sargus. “Art, Meet Science,” The Michigan Daily, September 10, 2007, p.5A.
- McCreight, Tim and Nicole Bsullak. *Color on Metal*. Madison: Guild Pub, 2001, 68-69.
- Pantaleo, Brent. “Art as Part of the Healing Process,” The Michigan Daily, November 7, 2007.
- Valline, Alexandria. “UNC Shows Depression Can Be A Form of Art,” University of Northern Colorado The Mirror, September 11, 2006.
- Williams, Chase. “Charcoal, Oil, Sculpture pieces on Display,” Sam Houston State University The Houstonian, October 27, 2005, p.1.

HONORS

- 2011 Love Lace International Lace Exhibition Overall Winner, Sydney, Australia
- 2009 Richards Memorial Faculty Award, School of Art & Design, University of Michigan, Ann Arbor, MI
- 2007 Ann Arbor Commission on Art in Public Places Golden Paintbrush Award, Ann Arbor, MI
Award presented for the *Dragon of Wishes, Hopes, and Dreams* project for outstanding public art projects in the city of Ann Arbor
- 2007 NICHE Magazine’s Second Annual Arts Educator of the Year Award Finalist
Nominated for dedication to the promotion of the arts.

PROFESSIONAL SERVICE

- 08-12 Society of North American Goldsmiths Board of Directors & Conference Board Liaison
- 2010 Juror for Ann Arbor Art Fair, Ann Arbor, MI
- 06-07 Arts of Michigan Course Connection Grant Review Committee, Ann Arbor, MI
- 06-07 Society of North American Goldsmiths 2006 & 2007 Conferences
Coordinator of the Portfolio Review Event

